

Govt. General Degree College, Chapra, Department of English  
Lesson Plan 2022-2023, 1<sup>st</sup> Semester CBCS Courses in English (Hons. & General)

Semester	Tentative Dates of Univ. Exam	Name of the Faculty	Course Code	Allotted Topic / Text	Sub topic / Lesson Plan ( No. of Lectures)
Sem 1	Follow the Latest Univ. notification by KU	Babul Pramanik	Engh-CC-T-2	<b>The Iliad</b> by Homer	Introduction to Classical Literature, Concept of Epical Conventions, Literary terms and types related to Epic , Close reading of <b>The Iliad</b> , Comparative study with the other Epics in World Literature.
				<b>Oedipus Rex</b> by Sophocles	Introduction to Classical Literature, Concept of Greek Tragedy, Close study of the different aspects of Tragedy, Literary terms and types related to Tragedy , Close reading of <b>Oedipus Rex</b> , Close reference and familiarity with <b>Oedipus at Colonus</b> and <b>Antigone</b> . Comparative study with the other tragedies in World Literature.
				<b>Metamorphoses</b> by Ovid	Introduction to Classical Literature, Concept of myth and folktales , role of gods, divine intervention and transformation , Close reading of <b>Metamorphoses (Book III ,IV &amp; VI )</b>
				<b>Pot of Gold</b> by Plautus	The concept of Comedy in Classical drama, Familiarity with <b>Plautus and Terence</b> , The Athenian City State, Literary Cultures in Augustan Rome, Close reading of the <b>Pot of Gold</b> , Evolution of the Comedy genre.
				<b>Epistle 1</b> by Horace	Introduction to satires, odes, and epistles, Literary Cultures in Augustan Rome, Philosophical and didactic attitude, Close reading of the Text.

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Sem 1	Follow the Latest Univ. notification by KU	Babul Pramanik	ENGH-G-CC-T-1	<b>Paradise Lost</b> by John Milton	Socio-political & Literary history of the Age of Milton, Concepts of Blank Verse in Epic Poem, Literary History of the Epic, Christian Mythology and <b>The Bible</b> , Close reading of the Text, A brief reading of <b>Paradise Regained</b> and <b>Samson Agonistes</b> .
				<b>The Rape of The Lock</b> by Alexander Pope	Socio-political & Literary history of the 18 <sup>th</sup> Century, Literary History of the Epic, Difference between the Epic & Mock Epic, <b>Conventions as employed in the Mock Epic</b> , Close reading of the text, A brief study of other secondary Epics.
				<b>The Duchess of Malfi</b> by John Webster	Literary History of the Elizabethan & Jacobean Period , <b>History of the English Revenge Tragedy</b> , Close reading of the Text , Comparative study with the other Revenge tragedies of the period.
				<b>The Rover</b> by Aphra Ben	Socio-political History of the English Restoration Period , a study of the comedy of manners , Close reading of the text , a brief overview of Congreve's <b>The Way of the World</b> .
Sem 1	Follow the Latest Univ. notification by KU	Babul Pramanik	ENGH-G-LCC-T-1 (Part B)	<b>My Birthplace</b> by Nirad C Chaudhury	Basic ideas of Indian Writing in English , Narrative technique, close reading of the text, <b>Ethnicity and Indianness of the text</b> .
				<b>The Post Office</b> by Rabindranath Tagore	Concept of Translation studies , Contemporary rural Bengal, <b>Familiarity with the oeuvre of Tagore</b> , Close reading of the Text , History of the stage performances of the play.

**Suggested Readings / References :**

- ▶ Aristotle, *Poetics*. Malcolm Heath London: Penguin, 2007.
- ▶ Plato. BK X. *The Republic*. Tr. Desmond Lee. London. Penguin, 2007.
- ▶ Horace : *Satires, Epistles and Ars poetica*. Tr. H. Rushton Fairclough . Cambridge, MA: Havard UP, 2005.
- ▶ Plautus. *Pot of Gold*. Tr. E.F. Watling. Harmondsworth: Penguin, 1965.
- ▶ Homer. Books I and II. *The Iliad*. Tr. E. V. Rieu. Harmondsworth: Penguin, 1985.
- ▶ Sophocles. “Oedipus the King”. Tr. Robert Fagles in *Sophocles: The Three Theban Plays*. Harmondsworth: Penguin, 1984.
- ▶ Ovid. *Metamorphoses*. Tr. Mary M. Innes. Harmondsworth: Penguin, 1975.
- ▶ R.K. Kaul, ed. : *The Rape of the Lock*
- ▶ John Dixon Hunt, ed. : *The Rape of the Lock (Casebook)*
- ▶ A.W. Verity, ed. : *Paradise Lost*
- ▶ C.S. Lewis : *A Preface to Paradise Lost*
- ▶ A.E. Dixon and Julian Lovelock : *Paradise Lost (Casebook)*
- ▶ M. Bluestone and N. Rabkin, eds. *Shakespeare's Contemporaries*, 1961.

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**Government General Degree College Chapra**

**Department of English**

**Curriculum Plan**

**Session 2022-23**

**Semester –I**

**Name of Faculty- Sunayan Mukherjee**

**Course Code- ENGH-H-CC-T-1**

**Course Title- Indian Classical Literature**

<b>Name of the text</b>	<b>Lesson Plan</b>	<b>No of Classes Required</b>
Vyasa. “The Dicing” and “The Sequel to Dicing”. Book V. “The Book of Effort” in The Mahabharata	Introduction to Epic	02
	Detail Discussion of the text and its characters ”The Temptation of Karna”, “The Book of the Assembly Hall”	5
	Discussing Questions and Answers	02
IlangoAdigal. “The Book of Banci”, in Cilappatikaram. The Tale of an Anklet.	Introduction to the text	02
	Background studies	02
	Detail discussion about the central issue of ‘love’ and ‘melancholy’ from separation and finally vengeance	04
	Probable Questions and Answers	02
Kalidasa.	Background studies	02

<i>AbhijnanaShakuntalam.</i>	Discussion of the shringara rasa	02
	Element of love and secrecy in the union of Shakuntala and Dushyanta Love, separation and reunion	05
<i>Sudraka. Mrcchakatika.</i>	Background to Indian Classical Theatre	02
	The different shringaras- an explanation	01
	The central protagonist 'Charudatta'	01
	The relationship between Charudatta and Vasantasena	01
	The concept of 'dharma' in the play	01
	Subplot	01
	Conclusion	01
	Questions and answers	01

### **Suggested Readings :**

1. Bharata. Chapter 6. "Sentiments". *Natyashastra*. Tr. ManmohanGhosh, vol I. 2nd Ed. Calcutta: Asiatic Society, 1967. pp. 100-18.
2. IravatiKarve. "Draupadi". In *Yuganta: The End of An Epoch*. Hyderabad: Disha: 1991. pp. 79-105.
3. J.A.B. van Buitenen. "Dharma and Moksha". In Roy W. Perrett ed. *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings*. New York: Garland, 2000. pp. 33-40.
4. VinayDharwadkar. "Orientalism and the Study of Indian Literature". In *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Ed. Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. pp. 158-95.